

MO KENNEY



"WITH COVERS, SHE'S CRAFTED A COLLECTION THAT ALLOWS A SMALL GLIMPSE INTO HER MUSICAL GENESIS, THE ARTIST SHE IS NOW, AND WHERE SHE MIGHT BE HEADED NEXT."

GLIDE MAGAZINE

"KENNEY HAS MADE QUITE A NAME FOR HERSELF IN HER HOME COUNTRY, AND HOW SHE'S EVADED GLOBAL FAME IS BEYOND ME, AS SHE'S A FORMIDABLE TALENT THAT RESONATES WITH A TIMELESSNESS THAT PARALLELS THE GREATNESS OF THE ARTISTS SHE REWORKS HERE."

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For songwriters, re-interpreting the work of their heroes and contemporaries has always been a thinly veiled gesture of connection—an act that simultaneously pays tribute to their roots and reveals to listeners a piece of who they are as an artist and human being. From the glam-blasts of David Bowie to the slacker fuzz of fellow Nova Scotians Mardeen, Mo Kenney has reimagined countless beloved songs throughout her career, both live and in studio. With *Covers*, she's crafted a collection that allows a small glimpse into her musical genesis, the artist she is now, and where she might be headed.

The atmospheres of *Covers* hearken back to a formative period in Kenney's musical development, when she found solace in the hushed and solitary confines of her teenage bedroom, picking away at Elliott Smith tunes. Kenney's curation of these tracks reflect the evolution of her taste, but *Covers* is stitched together by a vibe as intimate as it may have felt to listen in on the sounds floating through the cracks in the door of that rural Nova Scotia bedroom. The biggest difference now is that the years in-between have granted her interpretations a singular expansiveness—in her nuanced arrangements, the depth of her chosen sentiments, and in the stylistic variety of these songs she feels bound to.

With her lonesome take on the legendary Patsy Cline's "You Belong To Me," Kenney hints at her own longing, asserting the universality of the song that she remembers crackling through her grandfather's radio. The gentle fingerpicking in her take on The Magnetic Fields' "Strange Powers" sets the stage for the dream of a peculiar and powerful love. She takes the vicious British Invasion brash of The Kinks' "I'm Not Like Everybody Else" and distills its feeling of isolation with spooky organ and a voice drenched in reverb. And she strips Guided by Voices' "Game of Pricks" to its haunted core, as desolate piano fills the space between weary words. At every turn on *Covers*, Kenney uses the voices of kindred songwriters—Tom Petty, Seth Smith, Daniel Romano, Scott Weiland, Loudon Wainwright III, and Alex Chilton also among them—to offer insight into her own inner landscapes.

Covers is Kenney's fourth studio album. It was recorded at New Scotland Yard Emporium in Dartmouth, Nova Scotia, produced by Mo Kenney and Joel Plaskett, and engineered by Thomas Stajcer. Kenney's previous three studio albums, *The Details* (2017), *In My Dreams* (2014), and *Mo Kenney* (2012), have all been critically lauded. Notably, *In My Dreams* earned a JUNO nomination for 2016's Adult Alternative Album of The Year, and Kenney won the 2013 English SOCAN Songwriting Prize for her hit song "Sucker." She has won too many East Coast Music Awards and Nova Scotia Music Awards to count.

NEW ALBUM "COVERS"



TRACKLISTING:

1. THIRTEEN
2. SLOW DEATH
3. HARD ON YOU
4. GAME OF PRICKS
5. SOUR GIRL
6. STRANGE POWERS
7. YER SO BAD
8. YOU BELONG TO ME
9. I'M NOT LIKE EVERYBODY ELSE
10. SWIMMING SONG

SOUNDCLOUD

THE RECORD MADE ITS DEBUT ON THE NACC TOP 200 AT #114 THANKS TO CHART SUPPORT FROM 13 STATIONS! OTHER CHART HIGHLIGHTS INCLUDE DEBUTS AT #17 ON THE NACC CANADIAN CHART, #13 ON THE !EARSHOT NATIONAL TOP 50 AND #5 ON THE !EARSHOT FOLK CHART.

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